

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 5– Painting- Spring

Key Vocabulary

Tone, back ground, fore ground, detail, fade, sky line, complimentary colours, colour block, colour wash large scale (Add to the vocab)

Prior Knowledge

National Curriculum: KS1 pupils should be taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Knowledge

In addition to the above, the National Curriculum: KS2 pupils should be taught to

- a. Produce, evaluate and analyse creative works using the language of art, craft and design
- b. know about great artists, craft makers and designers, and understand the historical and cultural development and impact of their art forms as well as make links to their own work.
- c. Develop a sketchbook of observation and ideas

Key Skills

Work in a sustained and independent way to develop their own style of painting through the development of: colour, tone, shade, line pattern

Develop a painting from a drawing, poetry, music, or from imagination

Be able to identify primary secondary, tertiary, complementary begin to understand the effect of contrasting colours

Continue to develop understanding of hue, tint, tone, shades and mood

Begin to explore and reflect on the use of colour for purposes and colour to express feelings in other artists work and understanding which colours work well in their work and why.

Suggested Activities /Steps

Discuss how artists achieve depth in paintings using colour and contrast – Monet, Van Gogh, -Focus on a painting and count, remake, create the colours seen

To develop understanding of colour, tone, shade, line and pattern with a study of Van Gogh starry night – Focus on the use of complimentary colours to obtain depth - children to sketch the paint using skills learnt about hatching etc from sketching lessons

Develop and draw a starry night, or sea scape or landscape scene based on the artists studied with an emphasis on developing hue, shades and tints to plan out the painting

Paint in the style of Artists studied – Monet, Van Gogh, - using having mixed media, or glue paint to achieve thickness and texture

Create landscapes in another style - teach the layering method and the focal point method

(Steps 3 and 4 will take several weeks each)

Curriculum links

What are curriculum links to foundation or English

Misconceptions

You will need to populate this

Curriculum Enhancements and Artists

Look for links on Youtube, pinterest or Twinkl to help teachers to teach how to paint magnified paintings – large scale - step 3, and also how to put detail in background and foreground of pictures for step 1

This will lead to in Y6 . . .