

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 5 Printing

Key Vocabulary Complimentary colours, contrasting colours blending, coiling, modelling, sculpting, wedging, pinching, poking, etching, decorating, slip, glaze, firing, and kiln.

Prior Knowledge

National Curriculum: KS1 pupils should be taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Knowledge

In addition to the above, the National Curriculum: KS2 pupils should be taught to

- a. Produce, evaluate and analyse creative works using the language of art, craft and design
- b. know about great artists, craft makers and designers, and understand the historical and cultural development and impact of their art forms as well as make links to their own work.
- c. Develop a sketchbook of observation and ideas

Key Skills at KS2

Pupils should be taught:

1. To develop their techniques, including their control and their use of materials,
2. To work with creativity, experimentation
3. Increase their awareness of different kinds of art, craft and design.
4. Use a sketchbook to make observations, review and revisit ideas
5. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay

Curriculum Enhancements and Artists

Katsushika Hokusai – focus on “Great Wave” artwork

- <http://www.wikihow.com/Draw-Waves>
- <http://www.deepspacesparkle.com/2015/04/12/the-great-wave-art-lesson-plan-video/>
- <http://harringtonharmonies.com/2014/02/make-waves-like-hokusai.html>
- <http://thevirtualinstructor.com/draw-waves-chalk-pastels.html>

Suggested Activities

To develop an understanding of the artist Hokusai – who he was and where he was from. Familiarise with the works of Hokusai – focus on “The Great Wave”

To sketch own version of the painting “The Great Wave”. Children to sketch their own interpretation of the artwork to use as a plan to create their sculpture from.

To experiment with different tools and materials – children to spend some time using clay and clay tools to investigate how they can make different shapes/textures/joins with the material

To create sculpture from a sketch

To decorate sculpture – children to consider colour choices and how they could add texture with different colours and brush strokes

Curriculum links

Science – properties of materials

Misconceptions

Children do not always make the link between 2 dimensional plans and 3d sculpture; the relationship between two dimensional shapes and three dimensional forms needs to be taught

This will lead to . . .

Year 6 Benin sculptures – embedding skills of adding texture and joins using clay and decoration