

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 4 Sculpture

Key Vocabulary

Complimentary colours, contrasting colours blending, coiling, modelling, sculpting, wedging, pinching, poking, etching, decorating, slip, glaze, firing, and kiln.

Prior Knowledge

National Curriculum: KS1 pupils should be taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Knowledge

In addition to the above, the National Curriculum: KS2 pupils should be taught to

- a. Produce, evaluate and analyse creative works using the language of art, craft and design
- b. know about great artists, craft makers and designers, and understand the historical and cultural development and impact of their art forms as well as make links to their own work.
- c. Develop a sketchbook of observation and ideas

Key Skills at KS2

Pupils should be taught:

- To develop their techniques, including their control and their use of materials,
- To work with creativity, experimentation
- Increase their awareness of different kinds of art, craft and design.
- Use a sketchbook to make observations, review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay

Suggested Activities

To develop observational drawing skills (This can be linked to an English, Humanities or Science topic – this could be animal eyes)

To understand colour gradation and blending vs contrasting colours for effect

To understand how to create 3D effect with creativity and experimentation in drawing(create volume)

Plan, design and colour a dragon eye (or any other sculpture that links to other humanities topic)

To review and practise clay techniques

To create a sculpture using individual designs

*these activities would work well in one lesson

Curriculum links

Science – look at colour gradation and contrasting colours in flower petals

English – Dragon's topic

Misconceptions

Children do not always make the link between 2 dimensional plans and 3d sculpture; the relationship between two dimensional shapes and three dimensional forms needs to be taught

Curriculum Enhancements and Artists

<https://pin.it/u335Hzg> dragon eye art

<https://pin.it/1EcNg6f> art lesson

This will lead to in Y4 . . .