

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 4 – Drawing - Autumn

Key Vocabulary

Scale, proportion, stipple, scumble, Line pattern, fade back ground, fore ground, detail, perspective, horizon, blending, shading, proportion
(To be removed once the y2-3 are in Y4 as they will have been taught it)

Prior Knowledge

National Curriculum: KS1 pupils should be taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Knowledge

In addition to the above, the National Curriculum: KS2 pupils should be taught to

- a. Produce, evaluate and analyse creative works using the language of art, craft and design
- b. know about great artists, craft makers and designers, and understand the historical and cultural development and impact of their art forms as well as make links to their own work.
- c. Develop a sketchbook of observation and ideas

Key Skills

Children can be taught key knowledge by learning the skills below:

Start to develop their own style by focusing on line, tone, pattern or texture, using sketch books to try different techniques

Draw for sustained periods of time over several sessions on one piece at an appropriate level

Learn how to stipple, and scumble and continue to use line, pattern, and shading to develop understanding of how to create 3D (shadows and tone)

Continue to develop an understanding of perspective – near far, horizon lines, etc.

Begin to explore and understand scale and proportion – draw whole person

Suggested Activities /Steps

Review knowledge of different methods of shading – Blending, hatching, cross hatching and shading in relation to 3D drawing (Use photos and still life as source material)

Teach how to stipple and scumble to develop how to draw in 3D

Learn about lines of perspective from the horizon line and draw objects in different lines of perspective using knowledge of near and far from Y2 and 3

Use sketching skills to practise drawing landscapes and still life from different perspectives

Learn how to draw a body in proportion and scale – Use grid lined paper or measured line paper

Curriculum links

Science – plants,

Maths - Shape

English – Oracy – use of adjectives

Misconceptions

That children understand the difference between all the different forms of shading – it needs to be taught

That children can naturally see that things are in different places on a horizon line (forefront and back ground)

Curriculum Enhancements and Artists

Suggested artists to begin to show reflections in a drawing: Da Vinci, Michelangelo
Dzimirsky Picasso

<https://www.youtube.com/watch?v=7B-YK3B6oB0> sketching with a pencil

<https://pin.it/3fIVN1L>

How to draw tutorials

<https://www.youtube.com/watch?v=dpPif5OIfWl> drawing with one point perspective

<https://www.youtube.com/watch?v=cVEZScaUJl0> drawing with two points perspective

This will lead to in Y5 . . .

An enhanced knowledge of using colours and methods of shading/mark making to express mood and emotion within artwork. A continued development of sketching 3D objects and using shading to represent light and shadow.