

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 2 Sculpture

Key Vocabulary

Smooth, scrape, slice, shallow cuts, deep cuts, texture, malleable, construct, rolling, pinching, kneading, surface, decorate, mark making

Prior Knowledge

Key Knowledge

National Curriculum KS1 pupils should be taught

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Skills

Children can be taught key knowledge by learning the skills below:

Explore sculpture with a range of malleable media e.g. different types of clay, types of dough, by using a variety of methods such as rolling, kneading, pinching

Experiment with constructing and joining recycled, natural and manmade materials

Change the surface of a malleable material e.g. build a textured tile or decorate with mark making

Ask questions and describe what can be seen in a sculpture.

Suggested Activities

1. To know what sculpture is and practise some techniques with paper and card (use the ppt in TES Sculpture folder)
2. To learn how to mould with clay and make patterns in clay using shells, leaves, sticks pencils etc(Use the twinkle folder for ideas)
3. To learn about and compare 2 Victorian artists – William Morris and Charles Rennie Mackintosh (CRM)
4. To learn how to draw a CRM rose, colour it, and make it in paper/card
5. To learn how to create your own natural leaf motif in repeating pattern (like the Victorian artist studied)
6. To create a clay tile with a natural motif repeating pattern
7. To paint and varnish – to preserve your sculpture

Curriculum links

Science – plants

History – We Are Britain

Misconceptions

Assumptions are made that children understand that sculpture is built up – 3D

Assumption that children know how to attach materials together using glue, clay, tape etc

Curriculum Enhancements and Artists

<https://pin.it/7ycLrXA> paper sculptures

<https://pin.it/6CTjx8v> Clay relief tiles

<https://artfulparent.com/clay-projects-for-kids-clay-coil-hearts/>

<https://www.pinterest.co.uk/pin/358669557822962998/>

<https://www.flickr.com/photos/49511687@N07/30979056342/in/photo-stream> (children can use sea shells, leaves and other tools to make patterns)

Charles Rennie Mackintosh, William Morris

This will lead to in Y3 . . .