

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 2 - Painting

Key Vocabulary

Thick, thin, brush, secondary colours, primary colours, back ground, fore ground, detail, fade, dabbing, stippling, dotting, tint, texture

Prior Knowledge

Key Knowledge

National Curriculum KS1 pupils should be taught

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Skills

Children can be taught key knowledge by learning the skills below:

1. Make the secondary colours on a colour wheel, and predict resulting colours
2. Experiment with paint using a range of tools, on different surfaces, to create different marks, and begin to show control over marks made
3. Explore techniques such as lightening and darkening
4. *Ask questions and describe what can be seen in a painting.*
5. *Ask questions about a piece of artwork*

Suggested Activities (These can take as many CIL lessons as you need over the half term.)

1. To review primary and secondary and tertiary colours (including brown); and mix and match colours to artefacts and objects
2. Use a variety of brush strokes (dabbing, stippling, dots, dashes) to develop brush control by working on different scales
3. Create tints with paint by adding white and tones by adding black to a variety of different paints such as acrylic, tempera and finger paint
4. Use different techniques to create texture in background and focus in foreground – Monet waterlilies, Sunflowers by Van Gogh, Starry Night by Van Gogh
5. Create and reflect on a piece of art in response to the work of an artist (Seurat – pointillism) Using paint (dotting, dabbing and stippling, dots to build a picture) (This will take 2 sessions)

(Process paper can be created using different types of paint and textures of paint –)

Curriculum links

Science – plants,

Geography – school landscape,

English – Describing landscapes /flowers - poetry

Misconceptions

We assume that colour mixing and exploring with different types of paint and tools has been taught/investigated in early years so the children will know it and be able to do it without further sessions. Further sessions are always welcome – the more children use different tools and paints, the more creative they become.

Children do not see the need to practise to mix colours (move to Y2)

Curriculum Enhancements and Artists

<https://pin.it/1Su8vOo> (1 – Secondary colour circles idea)

<https://pin.it/2u3YV7C> (6 - Build landscapes idea)

https://www.hellowonderful.co/post/10-awesome-artist-inspired-art-projects-for-kids/#_a5y_p=5725099 (7 – Easy Van Gogh starry night)

<https://pin.it/2dd3wOq> (<https://pin.it/2dd3wOqore> Van Gogh Sky scape)

<https://pin.it/6rJgEvE> (6/7 Monet finger painting – simple)

<https://www.artcraftykids.com/art/claude-monet-water-lilies-art-project-for-kids/>

(Monet water lilies easy!)

https://www.pinterest.co.uk/pin/358106607871519437/feedback/?invite_code=bbc8656b1be2487eb28b88b1557ac2af&sender_id=532269387118335670

(Lots of process art ideas – scroll down the page!)

<https://www.youtube.com/watch?v=Ro5fTEDkM04> introduction to pointillism

<https://www.easypeasyandfun.com/georges-seurat-pointillism-art-lesson-for-kids/>
information about Seurat and introducing pointillism

This will lead to in Y2 .

Children to discover tertiary colours on the colour wheel

Learn stippling, dabbing and how to draw lines – straight, curvy brush strokes