

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 2 – Drawing - Autumn

Key Vocabulary

Thick, thin, brush, secondary colours, primary colours, back ground, fore ground, detail, fade, straight, meandering, loops, curvy, twisting, pressure, press lightly

Prior Knowledge

Key Knowledge

National Curriculum KS1 pupils should be taught

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Skills

Children can be taught key knowledge by learning the skills below:

To use a variety of pencil grades, chalk and crayon to explore hot and cold colour schemes (Picasso – Great Fire of London)

Investigate drawing by adding detail to pictures using lines and patterns

Investigate drawing by focusing on shading light and dark spaces and holding a pencil in a flat position

To draw faces and limbs with increasing accuracy

Begin to make observational drawings of still life by looking at how to create depth in a picture

Suggested Activities

To use a variety of graded pencils to develop understanding of blending and shading (E.g. make sure children understand the difference between a 6B(soft and dark) and a 6h(Hard and feint)

Use knowledge of basic shapes to draw pictures and add details by using knowledge of lines and patterns (see y1)

Draw shapes / patterns and learn how to shade both light and dark areas

To develop an understanding of hot and cold colour schemes (Reds, yellows etc vs greens blues, purples using pencils, chalk, pastels)

Draw faces and limbs with more accuracy by focusing on the use of grid paper or lined templates to draw faces

Focus on drawing still life – i.e. what is really in front of my eyes through the window/door/on the field/playground etc. and drawing things next to each other in scale

Curriculum links

Science – plants,

Maths - Shape

English – Oracy – use of adjectives

Misconceptions

Children understand depth perception – They need to be taught how to draw things in front of and behind each other.

Curriculum Enhancements and Artists

<https://cravepainting.com/blog/warm-up-exercises-for-drawing>

drawing warm up exercises that teach how to draw basic shapes

<https://pin.it/2l4p5Jc>

How to draw/investigate lines and add detail to create a picture

<https://pin.it/3VUO1AT>

Drawing leaf exercises

<https://pin.it/3f1VN1L>

How to draw tutorials

This will lead to in Y3 . . .

Drawing horizons and landscapes with depth perception, using hot and cold colours to create mood, using knowledge of lines and patterns to add detail and expression to pictures