

Ashtree Primary School and Nursery Medium Term Plan for Art

Year 1 - Sculpture

Key Vocabulary

Smooth, scrape, slice, shallow cuts, deep cuts, texture, malleable, construct, rolling, pinching, kneading, surface, decorate, mark making

Prior Knowledge

Key Knowledge

National Curriculum KS1 pupils should be taught

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Skills

Children can be taught key knowledge by learning the skills below:

1. Manipulating and joining materials to create a 3D piece of art work
2. Experiment with a range of sculpting materials such as paper, papier mâché, playdough/plasticine, clay
3. Explore techniques such as kneading, rolling and shaping materials
4. *Ask questions and describe what can be seen in a painting.*
5. *Ask questions about a piece of artwork*

Suggested Activities (These can take as many CIL lessons as you need over the half term.)

1. To explore different types of paper used in art – plain, card, sugar, tissue, crepe, newspaper etc.
 2. Children to explore these paper types looked at from previous lesson and use them to make a collage based on Kandinsky tree pictures
 3. To create decorative artwork using tissue paper – children could create a “stained glass window” picture.
 4. Children to use card/paper strips to create small tubes/beads to begin making 3D objects that can be used as part of final project.
- 5/6 Use papier mache and tubes/beads technique from step 4 to make a paper sculpture based on Kandinsky trees artwork

Curriculum links

Science – plants,

Geography – school landscape,

English – Describing landscapes /flowers - poetry

Misconceptions

Assumptions are made that children understand that sculpture is built up – 3D

Assumption that children know how to attach materials together using glue, clay, tape etc

Curriculum Enhancements and Artists

<https://pin.it/7ycLrXA> paper sculptures

Kandinsky trees:

<https://www.pinterest.co.uk/pin/376895062539286055/>

<https://www.pinterest.co.uk/pin/376895062539286005/>

<https://www.pinterest.co.uk/pin/376895062539286008/>

This will lead to in Y2 . . .

Children can be taught key knowledge by learning the skills below:

Explore sculpture with a range of malleable media e.g. different types of clay, types of dough, by using a variety of methods such as rolling, kneading, pinching