

# Ashtree Primary School and Nursery Medium Term Plan for Art

## Year 1 - Painting

### Key Vocabulary

Thick, thin, brush, secondary colours, primary colours, back ground, fore ground, detail, fade

### Prior Knowledge

#### Key Knowledge

National Curriculum KS1 pupils should be taught

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Key Skills

Children can be taught key knowledge by learning the skills below:

1. Make the secondary colours on a colour wheel, and predict resulting colours
2. Experiment with paint using a range of tools, on different surfaces, to create different marks, and begin to show control over marks made
3. Explore techniques such as lightening and darkening
4. *Ask questions and describe what can be seen in a painting.*
5. *Ask questions about a piece of artwork*

**Suggested Activities** (These can take as many CIL lessons as you need over the half term.)

1. To investigate paint – pre-mixed and powder paint – compare and discuss similarities and differences
2. To investigate brush strokes e.g. Using Filbert and round brush – teach upward stroke, side to side stroke, wide and thin strokes Also teach incorrect strokes –dragging and scraping)  
<https://www.ecokidsart.com/11201-2/>
3. Create a secondary colour wheel by using Process Art Paper(PAP) to make a colour wheel bouquet or colour wheel snail
4. To learn how to lighten and darken a colour using black and white paint (Try to lighten and darken to at least 3 shades
5. To compare flowers from different artists (Mondrian – Amaryllis, Redon – White vase with flowers, and Monet – Waterlilies, Georgia O’Keefe – Poppies or Lilies )
6. To paint a flower in the style of . . . (Choose one of the above)

(Process paper can be created using different types of paint and textures of paint – adding sand, plaster, salt, glue etc. Children cover paper with different types of orange, or different types of blue etc. It is allowed to dry and then the whole class has a bank of paper to use for collage etc.)

### **Curriculum links**

**Science** – plants,

**Geography** – school landscape,

**English** – Describing landscapes /flowers - poetry

### **Misconceptions**

We assume that colour mixing and exploring with different types of paint and tools has been taught/investigated in early years so the children will know it and be able to do it without further sessions. Further sessions are always welcome – the more children use different tools and paints, the more creative they become.

Children do not see the need to practise to mix colours (move to Y2)

### **Curriculum Enhancements and Artists**

<https://pin.it/1Su8vOo> (1 – Secondary colour circles idea)

<https://pin.it/2u3YV7C> (6 - Build landscapes idea)

[https://www.hellowonderful.co/post/10-awesome-artist-inspired-art-projects-for-kids/#\\_a5y\\_p=5725099](https://www.hellowonderful.co/post/10-awesome-artist-inspired-art-projects-for-kids/#_a5y_p=5725099) (7 – Easy Van Gogh starry night)

<https://pin.it/2dd3wOq> (<https://pin.it/2dd3wOqore> Van Gogh Sky scape)

<https://pin.it/6rJgEvE> (6/7 Monet finger painting – simple)

<https://www.paintedpaperart.com/2013/10/georgia-okeeffes-poppies/> (brilliant lesson on poppies by Georgia O’Keefe

<https://www.artcraftykids.com/art/claude-monet-water-lilies-art-project-for-kids/> (Monet water lilies easy!)

[https://www.pinterest.co.uk/pin/358106607871519437/feedback/?invite\\_code=bbc8656b1be2487eb28b88b1557ac2af&sender\\_id=532269387118335670](https://www.pinterest.co.uk/pin/358106607871519437/feedback/?invite_code=bbc8656b1be2487eb28b88b1557ac2af&sender_id=532269387118335670)

(Lots of process art ideas – scroll down the page!)

### **This will lead to in Y2 .**

Children to discover tertiary colours on the colour wheel

Learn stippling, dabbing and how to draw lines – straight, curvy brush strokes