

Ashtree Primary School and Nursery Medium Term Plan for Art

EYFS - Reception - Painting

Key Vocabulary:

Fine motor, grip, pick and flick, paintbrush, pallet, primary colours, secondary colours, mix, shade

Key Knowledge

Children can be taught key knowledge by following the steps below:

Physical Development Steps

1. Can use the pick and flick method for holding pencils, pens, crayons, chalk
2. Can hold drawing medium with increasing control, using a consistent grip.

Expressive Arts and Design Steps

1. Children to explore general colour mixing
2. Children to explore mixing 2 primary colours (red, yellow, blue) to create secondary colours (purple, green, orange)
3. Children to begin to understand how to create different shades by adding more/less of a colour

Key Skills

Development Matters 2020 – Reception

Physical Development

- Develop their small motor skills so that they can use a range of tools competently and confidently

Expressive Arts and Design

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.

ELG – Fine Motor Skills

Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing

ELG – Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;

Curriculum Enhancements

Possible Misconceptions

That the children know their colours

That they have lots of imaginative ideas because they are young

That they like art and messy play

Suggested Activities

- Creating alien planets using colour mixing

This will lead to . . .

Year One

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.