

## Dance

Year Group	Unit	Key Knowledge & Skills	Key Vocabulary
Nursery	Nursery Rhymes	<ul style="list-style-type: none"> <li>Explore different movements using different parts of the body</li> <li>Create their own movement ideas relating to specific words</li> <li>Explore larger scale travelling movements</li> <li>Respond to words and music using their bodies</li> <li>Explore character movements with a partner</li> </ul>	Beat Moving Control Rhythm Tempo Sequence Timing
Reception	Dinosaurs	<ul style="list-style-type: none"> <li>Explore different movements using different parts of the body – big and small</li> <li>Create their own movement ideas relating to a specific role</li> <li>To begin to add emotion to their movements as they move in character</li> <li>To create movements in pairs, ensuring expression</li> </ul> <p>ELG</p> <ul style="list-style-type: none"> <li>Move energetically, such as running, jumping, <u>dancing</u>, hopping, skipping and climbing</li> </ul>	Beat Moving Control Rhythm Timing Sequence Expression
Year 1	The Zoo	<ul style="list-style-type: none"> <li>To be able to respond to a rhythm</li> <li>To control and co-ordinate their bodies adding movements together</li> <li>To control and co-ordinate their bodies to perform a sequence with a partner</li> <li>To be introduced to, and create motifs</li> <li>Explore the relationships between characters when performing</li> </ul>	Beat Moving Control Rhythm Expression Sequence Motif
Year 2	Sweet Factory	<ul style="list-style-type: none"> <li>To control and co-ordinate their bodies adding movements together which flow</li> <li>To respond to stimuli</li> <li>To create contrasting movement sequences</li> <li>To demonstrate a change in character expression</li> <li>To invent and improvise movement ideas</li> </ul>	Control Rhythm Expression Emotion Choreography Unison Motif
Year 3	Weather	<ul style="list-style-type: none"> <li>To respond to different stimuli being able to add drama and emotion to the dance</li> <li>To build on the thematic work in a different context creating motifs</li> <li>To execute a wider variety of movements in extended sequences</li> <li>To use more than one theme to create movements and actions forming longer sequences</li> <li>To create a performance including stage presence</li> </ul>	Expression Creativity Emotion Rhythm Timing Stage presence Motif
Year 4	Space	<ul style="list-style-type: none"> <li>To explore movement through improvisation, introducing unison and matching</li> <li>To apply a canon into movements when performing</li> <li>To extend dance skills by using more complex interacting movements</li> <li>To develop sequences with a partner that shows interlinking dance moves</li> </ul> <p>To create a performance including include stage presence, timing, rhythm and sustaining character</p>	Expression Creativity Motif Emotion Choreography Character Unison Matching
Year 5	The Circus	<ul style="list-style-type: none"> <li>To create movements that represent a variety of different characters</li> <li>To explore historical concepts, such as 'social divide' and 'prejudices through movement</li> <li>To distinguish between the different performers through clear movements and expression</li> <li>To utilise props and apparatus to extend characterisation and expression</li> <li>To peer assess each others' work, making valid evaluations on performance, choreography, stage presence, timing, rhythm and sustaining character</li> </ul>	Expression Creativity Emotion Motif Character Unison Characterisation Prejudice social divide
Year 6	Carnival	<ul style="list-style-type: none"> <li>To create group movements selecting and applying choreography into a routine</li> <li>To use the body to perform technical movements with control and rhythm</li> <li>To experience dances from different cultural traditions</li> <li>To create movements from a stimulus creating dances that use compositional principles.</li> <li>To review, describe and evaluate dance performances</li> </ul>	Expression Creativity Emotion Stimulus Choreography Rhythm